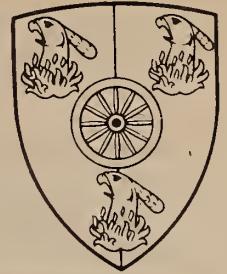


SPOKE



Conestoga College, Kitchener, Ontario, Monday October 17, 1983



One of the Kitchener-Waterloo Youth Orchestra's 24 violinists.

Twin city youths perform

by Liz Oliveira

The Kitchener-Waterloo Youth Orchestra is another feature to our Twin Cities.

The orchestra consists of 50 players; 25 boys and 26 girls and conductors Victor Sawa and Tom Wermuth.

There are; 24 violinists, four viola players, six cellists, three oboe players, four flautists, three clarinetists, two bassoon players, two French horn players, one trombonist, one trumpeter, two percussionists, and one bass player.

"Both Mr. Wermuth and Mr. Sawa are known for their excellent work with young musicians in teaching, coaching and conducting," said Martha Kalyniak.

Kalyniak, chairman, schedules all auditions, hires the conductors, and also deals with any problems regarding the members of the orchestra.

Kalyniak said that Monica Leiher will be performing a solo at the first concert, a Mozart clarinet concerto.

For all concerts, the Youth Orchestra boys wear white turtlenecks and black trousers. The girls wear white blouses and long black skirts, said Kalyniak.

"Several scholarships are awarded annually to the Youth Orchestra members to assist with their private lessons or to help them pay for attendance at summer music camps," she said.

Kalyniak said the Kitchener-Waterloo Symphony Orchestra Women's Committee provides six awards annually to the orchestra.

"The kids are all terrific," said Kalyniak, "they never miss a rehearsal, unless it's an emergency."

The orchestra has had three rehearsals out of eight, including a dress rehearsal, and has proved to be successful.

The Kitchener-Waterloo Youth Orchestra will be having their first public performance this year on Sunday, November 13, at 7:30 p.m. at the Centre in the Square.

Government incentive for Ontario's jobless

by Shane Kropf

The Ontario Government will pay employers and their trainees up to \$4,000 under a new \$6 million job training program, Colleges and Universities Minister, Bette Stephenson, announced last month.

The Ontario Training Incentive Program (OTIP) is divided into long and short-term components.

Under the long-term component of OTIP, employers who are willing to hire and train a worker who is unemployed or laid-off will receive \$1,000 for each year the worker remains in the program. The maximum length of the training program is

four years, but the workers are able to remain at work after the program if the employer wishes.

For new employees (those who have not been laid-off) of a company, a 10-week familiarization period is given, and the provincial government will pay the employer an additional \$1,000 bonus.

In addition to getting paid for their training, workers that take part in the program will receive \$1,000 a year for each year they stay in the program (to a maximum of four years).

Six occupations are included under the long-term component. These include draftsmen, systems analysts and programmers, chemical process operators, industrial electricians, instrument repairmen and millwrights.

Besides occupational training in the workers' places of business, the trainees may also attend a college of applied arts and technology for up to 50 days a year. The approximate cost of this program is \$1,500 per year, which the province will pay.

Under the short-term component of the program, employees who hire and train an unemployed or laid-off worker in an occupation other than their own will receive a \$1,000 bonus if the worker stays in the program for one year. The object of this is to

produce a multi-skilled workforce which is versatile enough to have the option of choosing one of several jobs if the opportunity arises. This will eliminate some of the unemployment caused by people who are only skilled in one specified trade.

Stephenson said that this is the first time that the bonus payment idea has been offered in a job retraining program. She said that she expects the program will create about 9,000 new training positions in the next year.

Employers eligible for OTIP must have been in business for at least a year (since Sept. 19, 1982). The potential employers for the program must first guarantee that the training will not result in the dismissal, lay-off, or reduction in the regular hours or period of work of the existing employees. This prevents a small company from firing a part-time, minimum wage earner so it can receive the grants to train a new worker.

Employers may receive additional grants and assistance from the Canada Employment and Immigration Commission, the General Industrial Training Program, and the Critical Trade Skills Training Program.

Brochures and further information are available at the Registrar's Office of Conestoga College.

Slow use of passes

Students are slow to take advantage of the savings available in the students' savings passport given out last week.

The DSA passports are valid until Sept. 30 of next year, and offer discounts on services and products of many local stores and attractions.

Restaurants have been enjoying the best use of the cards. Harold Miller, a waiter at Charlie's said that he has had several people come in and present the card. The card entitles the bearer and all his guests to 10 per cent off of all food orders.

"That's not a bad deal at all," Miller said.

Burger King also had the passport presented. The card entitles the bearer to free fries with the purchase of a regular soft drink and whopper.

Several hairstylists also offer discounts, but managers of The Upper Cut Hairstylists (Cambridge), studio 10 Hair Styling (Cambridge) and Hair Shape (Kitchener) all say that no one has presented the passports for discounts on their haircuts.

Record World has had people present their cards "a couple of times," said Jeff Hall who works in the store.

Central Ontario Cycle in Waterloo gives 10 per cent discounts on parts and accessories but only "two or three people that I know of have been in here with the cards. It's surprising, since a lot of college kids have bikes," said store manager Ralph Schreiber.

Waterloo Wellington Flying Club has yet to have people take advantage of the discount student rates.

Passports may still be picked up in the DSA office.

Oktoberfest aids locale

If you regret knocking back one too many or spending a bit too much this Oktoberfest, it may be a consolation that your hard-spent money will be put to work in the community.

Seven Oktoberfest halls have been operated by service groups who will use their seasonal proceeds for special projects or long-term plans.

The McIntosh Haus, Cambridge, is run by the Kinsmen Club of Galt. Now in its eighth year, the hall has always turned a "reasonable profit", said club spokesman Brian Ward. This year's proceeds

are ear-marked for a softball stadium in Cambridge. With a city subsidy, the stadium "has the potential to be similar to Budd Park", said Ward.

This year the operation of the Karlsberghaus in the Kitchener Memorial Auditorium, has been divided by the Kinsmen and the Kiwanis. For the Kitchener Kinsmen, the revenue is part of a service fund, of which 80 percent will go into the Kitchener-Waterloo Habilitation Services of the Mentally Retarded. They also contribute to other projects when "the situation dictates a need", said Doug Montgomery, speaking for the club. A project could be

anything from "buying a wheelchair for someone to supporting a hockey team", he said. Nationally, Kinsmen contribute to a fund for cystic fibrosis.

The Kiwanis used last year's Oktoberfest proceeds to buy a computer for a multiple sclerosis victim to help her communicate and to do schoolwork, said spokesman Ken Shehan. They granted \$4,000 in student bursaries and continued to support the Girl Guides and the Cedar Court senior citizens home.

Oktoberfest Haus, held in the Kitchener Farmers' Market, has been operated by the Kitchener Lions Club. All Oktoberfest profits are to be turned back into the community said James Glasser, Oktoberfest chairman and a past president. Last year the club donated \$7500 to Kitchener-Waterloo Hospital's Hardy Heart organization for equipment to monitor the recuperation of heart patients. It also purchased a Brailler machine for a blind person and helped to send a blood cancer victim to Europe for treatment.

Oktoberfest can attract visitors from far off, and its revenues can go far too.

SPOKE

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EDITORIAL

New incentive program offers some hope for untrained jobless

by Judi Jackman

Last month, Colleges and Universities Minister Dr. Bette Stephenson announced that the provincial government would be initiating a new program that will pay employers and their trainees up to \$4,000 in an effort to relieve the unemployment problem.

The Ontario Training Incentive program (OTIP) offers some hope to unemployed, untrained workers.

The program works in two ways; on the long-term side employers who are willing to hire and train someone who is unemployed will be paid \$1,000 a year for a maximum of four years. Trainees also receive \$1,000 a year while they are still in the program.

The short-term aspect of the program that provides for the re-training of an unemployed worker in a job other than his own, pays employers \$1,000 if the trainee stays in the program for a year. This diversifies the worker's skills and opens more employment opportunities.

All this from the same minister who cut funding to Ontario colleges and universities due to government over-spending.

Dr. Stephenson has made a grave mistake in cutting off one arm, the people in college or university who are working towards their future; to save the other, those who are part of an unemployment rate that is closer to 13 per cent than 12.

Why not equal funding for both the students and the unemployed? If the provincial government can see its way clear to offer this \$6-million job training program then surely it can't be in bad shape!

Students will protest against such a discriminatory program that provides for those already unemployed while adding to their numbers by forcing students to leave school due to lack of funds.

We don't begrudge the funds to those who are sincerely in need of the aid provided by the program but we do object to them getting money that is needed by the learning institutions of our country to protect our future.

Do we all have to be unemployed before the provincial government decides to lend a hand?

Dr. Stephenson should know that by investing in a solid education you are investing in a solid future.

Who paid for her post-secondary education?

No change in TV season

by Greg Neath

The new television season is here again and nothing has changed. Sex scandal and stupidity highlight the new season as they have year after year.

The new programs reach the same level of intelligence as any out of the past, they are just a bad. Most of them are take-offs on old ideas that have and haven't worked.

The program Lottery is based on the old series Millionaire where a rich man with more money than he needs gives money to deserving poor people. Webster is a rip-off of Different Strokes (but who cares) and even Alex Karas doesn't help.

Include in this group the spin-off After M.A.S.H. which is not bad but not great either. M.A.S.H. should have died along with the Korean War. And another new series is Hotel, which is Love Boat in dry dock, and you can see that nothing is improving.

But wait, what about new ideas this season? Nothing much unless you think a man who can change himself into any animal to fight crime

could be a good show. They call it Manimal (clever) and explain his powers as coming after he was involved in a laboratory accident (extremely clever).

How about We Got It Made, a shallow comedy about two young men who hire a maid. She just happens to be one of the most attractive women alive. The three of them get caught in embarrassing sexual situations (oh, a situation comedy). This show is just as bad as Three's Company but that doesn't mean it won't last.

Mr. Smith goes to Washington is another new program that looks as if no thought went into creating it. Mr. Smith is an orangutan who can speak and has an I.Q. over 200. He acquired these strange powers through a laboratory accident (there's a new twist). The ape is hired as a civil servant in Washington where he serves the country and solves crimes.

The outlook isn't complete black. Bay City Blues will be a winner because it is made by the same group who produce Hill Street Blues and St. Elsewhere. The program will center around the lives of minor league baseball players

and the town where the team plays. Add to this some of last years good shows such as St. Elsewhere and the fantastic comedies Cheers and Newhart and you can account for about six hours of good prime-time programs in a week.

Yet television is still almost completely bad. Prime time is being run over by soap-style shows like Dynasty and Dallas. It's bad enough that they show them in the afternoon but not the evening too!

The awful situation comedies still greatly out number the good ones. Three's Company, Laverne and Shirley and Happy Days keep turning their yearly re-cycled polumn while Taxi and M.A.S.H. go off the air.

Newton Minow, a speaker at the National Association of Broadcasters meeting back in 1961 made a statement that still holds true today.

"I invite you to sit down in front of your television set when your station goes on the air and stay there without a book, magazine or newspaper to distract you - and keep your eyes glued to that set until the station signs off. I can assure you that you will observe a vast wasteland."

Tragedy of airliner an accident

by Cindy Cole

On Sunday Canada's strong and supposed freedom-loving Prime Minister told 1000 delegates in Quebec that the shooting down of the Korean jetliner by the Soviets was a "tragic accident".

Trudeau said the Soviet pilot had mistaken the passenger jet for an American spy plane. With today's advanced technology that kind of mistaken identity just isn't possible. The tapes were played on national television and the pilot was indeed ordered to shoot down the plane. His final words were "target destroyed".

I, for one, condemn the words of Trudeau as strongly as I condemn the actions of the Soviets. World leaders such as Reagan and Thatcher stood up for their rights and spoke against the communist way on national and international television. In the beginning Trudeau also condemned the actions but now he seems to have had a change of heart.

On Thatcher's visit to Canada she openly condemned the Soviets as well as communism. She preached against the evils of communism and even told us the steps that eventually must be taken to keep this evil from spreading world-wide. Now there's a strong world leader who can differentiate from right and wrong.

Trudeau earlier in the week had assured the United Nations of Canada's commitment to NATO at a meeting in New York. However, back at home he turned around and deemed the slaughter of 269 people as a "tragic accident".

We might as well face the facts; our beloved Prime Minister seems to be slipping in courage.

I feel that Trudeau has really put his foot in his mouth. It is time for the people of Canada to reassure their freedom and this can only be achieved by getting rid of our PET and replacing him with a stronger Canadian Leader.

Trivia for tickets

Pub Quiz number seven is here carrying on with the Bonus question. The winner will receive two tickets to this week's pub: Room of Fools.

Drop your answers in the Spoke boxes in the lounge and outside our office downstairs.

- Which character does Terry Lester play on the soap opera the Young and the Restless?
- Where will this year's Grey Cup be held?
- What's the Zodiac symbol for Sagittarius?
- What fruit is packed with the most calories?
- What country is home to Heineken beer?
- What did the seven dwarfs do for a living?
- How many feet make a mile?
- Who was the first actress to appear on a postage stamp?
- What's a group of kittens called?
- What was Steve McQueen's

last film?

- Name the last three managers of the Montreal Expos.
- What's the most intelligent creature on Earth after man?
- What was Elvis Presley's first film in 1956?
- How many ghosts appear to Scrooge in Dickens' A Christmas Carol?
- Which TV series did Gabe Kaplan star in as a teacher?
- What's the capital of West Germany?
- What desert has the highest sand dunes?
- What communist country is closest to the U.S.?
- Who was the first incumbent U.S. president to survive being shot?
- How many colors are there in a rainbow?

Bonus Question:
 What Toronto Maple Leaf coach became famous for his use of Pyramid Power?

Coming Soon...

November

Nov. 1 (Tues.)
 Queen-for-a-day contest

Nov. 3 (Thurs.)
 Pub in cafeteria - Belinda Metz - pub sponsored by Craven A

Nov. 22 (Tues.)
 Tuesday Nooner

December

Dec. 13 (Tues.)
 Santa-Sing-Song

Dec. 23 (Fri.)
 Close of fall semester



Caroline Flury of Buffalo wins Miss Oktoberfest Pageant.



Indy Bradley of Georgia was first runner up.

Miss Oktoberfest

by Nancy Kaizer

Sparkling evening gowns and bathing suits decorated the stage at the Humanities Theatre, University of Waterloo as 19 lovely contestants competed for

the crown of Miss Oktoberfest '83.

Lynne Donovan, Miss Oktoberfest '82 was there to give up her reign to twenty-one year-old Caroline Flury of Buffalo. Flury stands 5'11" and is excellent in jazz dancing.

First runner-up was Indy

Bradley of Georgia. Bradley is also 21 and stands 5'8". Judging by audience response.

Master of Ceremonies for the evening was night club performer Glenn Smith. Smith is a Canadian working out of the States. He has worked with Gladys Knight and Don Rickles and has even gained recognition from the king, Elvis Presley.

Smith delighted the viewing audience with fiddle and banjo music letting his voice create a fitting accompaniment.

Due to illness, Sylvie Sinclair, Miss Oktoberfest '81, was not able to co-hostess the pageant this year. Kim Jeffries, Miss Oktoberfest '72 was able to carry the responsibility impressively.

The evening's event was sponsored by General Foods and the prizes donated by local merchants.

The new Miss Oktoberfest, Caroline Flury, has the task of making appearances at events throughout the Oktoberfest festivities including public and high school assemblies and the Oktoberfest parade on Thanksgiving Day.

Kitchener's Nitsa Arvanitis did not make it to the finals but represented the area well, matching the beauty of the other contestants.

Chairman of the pageant this year was Jack Peterson, vice-chairmen were Bob Bailey and Edward Ciesluk.

Paintings by Miss Virginia, Leah Rush; dancing by Caroline Flury; singing by Kathryn Cook, Miss Illinois and a violin recital by Cathy Boehm, Miss Edmonton were tops in the talent contest. The overall winner was Kathryn Cook.

Following the pageant, a reception was held at the Valhalla Inn. Champagne around the pool created an atmosphere for a get-to-know the girls party.

Each girl was caught up in the lime light as pictures were taken and congratulations given.

Flury, dressed in a green evening gown, held up her beauty, poise and personality throughout the evening indicating the decision of the judges was a fitting one.

For many of the contestants, this was their first visit to the Kitchener area. The dancers and the cheerleaders all enjoyed their debut trip to the twin cities, all thanks to the volunteers who put forth the pageant.

The pageant officially kicked off the Oktoberfest festivities which held a week of beer and Gemuchlekeit.

K-W gets Intelpost

by Mikki Moses

Intelpost is Canada's fastest copy service. It became available in Kitchener on September 28. Anyone wanting to send a message within Canada or to another country can do so in seconds.

Ray Kieswetter, manager of priority services, said it is, "basically a copy machine but the copy comes out at the other end."

The person wishing to send the message fills out a transmittal form, pays, and it is put into the facsimile machine.

The machine is run by phone. Once the message is in the machine those operating it phone the number for the city's centre at its destination.

After the number is dialed a beeping sound is heard, they turn on the machine and hang up the phone. The message immediately starts to be transmitted and a reproduction is received at the other end in seconds, (if being sent within Canada).

There can be no errors in the message sent because it is copied and no typing is involved. "Just put the message in the machine and it comes out an exact copy of what you put in," said Kieswetter.

The messages sent within Canada are transmitted by microwaves and those being sent overseas are transmitted by satellite. "A normal message from here to West Germany would take only about five minutes."

The machine automatically punches out a tape showing the time of day the message was sent and when it arrived at its destination point.

The cost to send a message within Canada is \$4 per sheet. The minimum size per sheet is 5" by 5", the maximum 8 1/2" by 14".

To send a message to another country the price range is from \$5 to \$12, depending on the point you're sending it to.

The sender decides how fast it will get to the recipient. The sender has three options. He can have it sent by regular mail, he can have the recipient pick it up, (in this case the centre phones the recipient immediately) or it can be sent by special delivery. If special delivery (in Canada) \$1.06 must be paid by the sender at the same time as the original cost. In some other countries special delivery is included.

At present there are 20 countries using the system. There are 16 centres in Canada including Toronto, Ottawa, Hamilton, Kitchener, Quebec, St. John's, Edmonton, Vancouver, Regina and Calgary. Windsor will be opening a centre in November.

Although he doesn't know the cost involved in opening one of these centres, "it is expensive as two special phones must be installed (to work the machines)", said Kieswetter.

The Hamilton centre went into service at the same time as the Kitchener centre and Toronto has been using Intelpost for approximately two and a half years, Kieswetter said. "Since we've installed it we'll had at least two customers a day using the machine."

At the present time all reproductions are in black and white. Ratidfox Co., who built the machine, are now in the process of building one that will produce colored reproductions.

Intelpost transmittal forms can be obtained from postal stations B & C and the Bridgeport postal station, Waterloo postal station, the postage paid in cash office or the mail processing plant on Trillium Drive.

Help is on way

by Judi Jackman

If you are lonely, depressed or just looking for someone to talk to, if you feel that you want to hit your kid or if something so great happens that you just have to tell someone; phone 745-1166 (Cambridge 653-2000), the Help Line.

The Help Line is a volunteer organization that provides an attentive ear for the people in the Kitchener-Waterloo area. The organization is funded entirely by the Canadian Mental Health Association and is part of a network of distress centres all over Canada. The Help Line has been in operation in the K-W area for 12 years and helps about 300-400 people a month.

Valerie Sniatenchuk, publicity chairman, said that the phone lines are open Monday through Thursday 9 a.m. to midnight and Friday 9 a.m. until Sunday midnight.

Sniatenchuk wanted to "stress the confidentiality" of the entire operation and said that names aren't usually given.

The K-W organization has dealt with a variety of problems and callers ranging from suicidal people, rape victims, people with financial or legal prob-

lems and potential child abusers.

There are approximately 75 volunteers who work three hours a week on the phones. Each one goes through a 10-week training program that gives insight on how to be empathetic.

The procedure is an informal one; the volunteer answers the phone by saying, "Good evening. This is Help." The listener must often rely on her own instincts as to helping the caller. The volunteers try to direct the callers to the right place where they can get the help they need. The only exception to this is a suicide.

When someone calls and says they are going to take their own life, the volunteer must be very careful to listen for any details that the caller might give as clues to their whereabouts. When a suicidal person calls in they usually want to be helped or saved.

Sniatenchuk said the organization has put a lot of energy into publicity this year in an effort to help even more distressed people.

The best part of working on the project is the occasional call they get from someone who wants to share some good news.

Said Sniatenchuk, "We get em all!"

Apple Schnitzing

by Liz Oliveira

Gary Waite was an extremely busy schnitzing at the historic home of Joseph Schneider this weekend.

"Schnitz is just another way of saying dried apple," said Waite. His job was keeping the fruit evaporator outside stocked with wood so the five racks of apple slices inside would dry in moderate temperature. The dryer is a modern version of the original one used in 1820, which was built out of wood. Today it is built out of metal.

Peeling the apples for the schnitzing bee wasn't a big task. One of their staff members placed an apple on a mechanical peeler, and with a steady push of the handle, the apple rotated against a blade, leaving a perfect strip of peel hanging from the naked fruit

in a few seconds.

Better quality apples were cored and stored in the basement, packed in straw or corn husks - anything that would keep the moisture out. Waite said the peelings and cores were used for cider, a favorite drink of the pioneers.

Everyone who visited the house this weekend had the pleasure of sampling the delicacy of the apple jelly and apple butter. One of the reasons many people visit the Joseph Schneider Haus was to get some of the famous recipes of the schnitzing bee.

The Joseph Schneider Haus is a link with the earliest history of the community.

Today the Queen Street south house is restored as a museum by the Waterloo Regional Heritage Foundation, with the assistance of donations and provincial grants.



The Joseph Schneider home's apple schnitzing, Gary Waite, removes some dried apples from the dryer.

High winds delay inflating of Miller Balloon

by Belinda Gilmour

Up, up and away in a beautiful red Miller balloon was not the case on Friday, September 23, when high winds delayed inflating the balloon and making it impossible to get off the ground.

The wind was so strong it tipped the gondola over twice.

The Miller balloon, used as a promotional vehicle for Miller Highlife (from Carling O'Keefe Breweries), made its first appearance in the Kitchener-Waterloo area, at Bingeman Park. "It was the easiest place to go," said Dave Ryan, regional sales manager for Carling O'Keefe.

The balloon has an interior volume three times that of a Boeing 747 Jumbo Jet. It is 112 feet long and 57 feet tall and is kept aloft by hot air generated from two propane burners, said Ryan. The balloon seats

two people, and takes approximately 30 minutes to inflate.

It was manufactured by Colt Balloons Ltd., of Oswestry, Shropshire, England and is the first and only successful design of a hot-air airship in the world, stated a Carling O'Keefe Breweries pamphlet.

The airship is shown at major sporting events in Ontario and is capable of taking aerial shots on television with a special camera mount.

The balloon was launched in Toronto in June 19, 1983. It is still under testing, said Ryan.

The inside weight of the balloon is 375 pounds and the exterior is made of a double-coated high-tenacity nylon, held by seven miles of seams. Most of the weight is carried inside by free-hanging cables.

The cruising altitude is 1,200 metres (4,000 feet), maximum airspeed is 20 knots and cruising speed is 12 knots. The altitude is gained by hot-air generation propane burners, stated the pamphlet.

Propane fuelled, the engine is a modified 500 cc, 50 horsepower watercooled Honda motorcycle engine, said Ryan.

The gondola (cart below the balloon which holds the passengers and the burners) is 13 and a half feet long and weights 491 pounds.

The airship is capable of being operated by one man with a one-hand steering joystick.

The cockpit has 13 instruments, from an altimeter to an inside pressure gauge. It has two radios, one for standard air traffic control and the other for communicating with the ship's ground crew. The airship uses approximately 0.85 kg. of fuel per minute at a

cruising speed of 12 to 15 knots.

The Miller balloon is one of 12 of its kind in the world and the only one to fly in Canada.

It can be utilized for the winter months, said Ryan and the only danger is a wind over 15 knots.

The man responsible for the developing of the Miller airship and chief pilot, is 38-year-old Swedish pilot, Hakan Colting. He is noted as the most experienced pilot in the world, stated the pamphlet.

Colting founded Colt Balloons and is the co-designer of

the airship. There are less than 12 pilots in the world that are qualified to fly airships of this kind and Colting has trained some of them.

Colting has the European altitude record for rising to 8,405 metres on October 23, 1979. He ranks in the world's top 10 balloonists for World Hot-Air Championship.

Colting is from Overlulea, Sweden and was a mechanic with the Swedish Air Force for two years. He then went into selling advertising for the balloon and airships he flew in Europe.

Colting founded his own hot-air balloon and airship manufacturing company in Ireland in 1976. In 1978 he moved Colt Balloons Ltd., to Oswestry, Shropshire, England, its present location.

In 1981, Colting and his wife, Elizabeth-Anne Taylor opened Colting Airborne Media Ltd. They have six Colt balloons, ranging in size from the world's smallest balloon, the "Cloudhopper", to the largest, the "Elizabeth II".

Colting presently lives in Newmarket, Ontario with his wife and three children.



The Miller Airship, owned by Labatt's, can cruise at altitudes up to 1,200 metres at a speed of 20 knots. The blimp travels to special events throughout Ontario.

c.e.a

PRESENTS

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Trapping course offered at Doon

Every time a woman snuggles into a luxurious beaver or fox coat, they have the trappers of Ontario to thank.

Trapping of wild fur was Canada's first land-based industry, producing an annual crop for more than 300 years.

The fur management course was designed at Conestoga College, Doon Campus in 1978, and later adopted by the Ministry of Natural Resources, said Bruce M.L. Buckland, wildlife management officer.

This year there are two sections in the course; fur management and advanced trapping course.

"By using proper methods, 95 per cent of fur bearers trapped in Ontario can die quickly and humanely," said Buckland.

He said this course is to provide the trapper with proper techniques for harvesting the annual fur crop in the most humane manner and at

the same time relieve the community of many annoying animals.

The Fur Management course is a 10-week course, with a one-hour written exam and a one-hour field exam. It costs \$33.00 to enroll.

"Each Tuesday evening from 7 p.m. to 10 p.m. students have a chance to examine everything about a specific animal such as traps, skinning, preparing pelts for market, and legal aspects of trapping."

"Each night is a special night," said Ronald J. Dietrich, a teacher of fur management.

In the classroom they deal with all kinds of fur animals; mink, beaver, muskrat, fox, raccoon, coyote, squirrel, skunk and weasel.

The Advanced Fur Management course is also \$33.00 but is only attended by experienced trappers. They must have at least three years active trapping experience and hold a current trapping licence. Applicants must be approved by the Ministry of Natural Resources.

In the classroom emphasis is placed upon the managing of nuisance animal removal, teaching the students public speaking so they will be able to talk to different groups of the community about trapping, and fur grading.

"The students are trained to be public speakers," said Dietrich.

Occupations of the people that register in both courses are usually lawyers, doctors, police officers, farmers, teachers, students and construction workers.

Vandalism common in apartments

In 1982, 3,036 accounts of willful damage to private property was reported to the Regional Police. Out of this number they know 521 were cleared yet they do not know exactly how many were caught or convicted. "After we lay a charge it goes to court then we have nothing to do with it," said Constable R. Pike of the Waterloo Regional Police Force.

Apartment buildings are "prime targets (for vandalism) because so many people have access to them," said Pike.

Robert Halls, superintendent of a building in Kitchener, has recently had a few damages. Twice the back door window was smashed, once with a cement brick thrown through it. In another instance, someone spray-painted the elevator door. The window will have to be replaced and the elevator door has been repainted.

Although he has an idea of who has been doing the damage, "knowing it and proving it are two different things," said Halls. The damage is usually done at night.

Depending on whether someone is caught and convicted, the owner of the building may have to pay for the damages (unless it is covered by their insurance) or the convicted person is sometimes required to make restitution for the damages.

When asked how the tenants react to the vandalism, "half worry about it and half don't," said Halls.

There is no specific age group or social background that separate those who commit acts of vandalism from those who don't, said Pike.

Halls has been superintendent of two other buildings in Kitchener and said vandalism was no worse or any better. "It's the same all over," he said.

Smile

Thought: Why does man kill? He kills for food. And not only food: frequently there must be a beverage.

—Woody Allen

Queen for a Day contest

\$50 1st prize

TUE. NOV. 1

IN THE CAF.

Entries accepted in Activities 'til Oct. 31

DSA & NURSES

Room of Fools

Present

Halloween Pub

Oct. 27

PRIZES!

For Best Costumes

\$3.00 with costume

\$4.00 without costume

Photographer Wanted

To photograph various activities throughout the school year.
Contact Janelle in the Activities Office by Friday, October 21st.

DIXIE LILLY

Country music

Live radio broadcast
every Wednesday
Free admission

with valid student card on Wednesdays

Laurentian Hills Plaza
Westmount at Ottawa



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AT THE JACK DANIEL DISTILLERY, you can taste for yourself why our whiskey is so uncommonly smooth.

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If you'd like a booklet about Jack Daniel's Whiskey, write us a letter here in Lynchburg, Tennessee 37352 U.S.A.

Haircuts can be costly

by Mikki Moses

Without knowing where to go, getting your haircut can be quite expensive. Only a few places have discounts that pertain to college students and prices are pretty much the same all over.

Discounts are offered at Joseph's coiffures (located in the Fairview Mall) and the Haircutting Place, also in the Fairview Park Mall in the back of Simpson's.

Joseph's charges \$21 and \$25 regularly, with the discount it is \$17 and \$20, the latter includes shampoo, conditioner, cut and blow dry. With the discount, perms are \$50, saving the student \$7, and two girls cut hair for \$15.

They recommend an appointment and are open daily from 9:30 a.m. to 9:30 p.m. and 9 a.m. to 6 p.m. on Saturdays.

The Haircutting Place offers a

discount for persons up to the age of 24 years. They regularly charge \$13.50 for a wash, cut and blow dry. Before 4:00 p.m. the discount gets you 25 per cent off and after 4:00 p.m., 15 per cent.

Their hours are the same as Joseph's and no appointment is necessary.

The Apple Stylist charges \$9 for a haircut and an extra \$2 for shampooing and an extra \$1 for conditioning. Their perms are \$35 and \$40. An appointment is necessary and they are open Monday through Friday until 6 p.m., until 9 p.m. on Thursdays and until 4:00 on Saturdays.

The Apple Two has the same price range and are open from 9:30 until 5:30 during the week and are closed on Saturdays.

Hairliners in Kitchener is open from 9 a.m. to 6 p.m. daily and until 8 p.m. on Thursday nights. They charge \$8 for a cut and \$16 for a wash etc., whereas Cut 'n

Place, located in Market Village, charges \$18 for the works and has varying hours throughout the week.

Hair Tech and Superclips both ask \$6 for just the cut, Superclips asks \$3 extra for the shampoo, cut and blow dry while Hair Tech asks for \$10.95.

Superclips is open from 9 a.m. to 9 p.m. and Saturday until 6 p.m. Hair Tech's hours are Monday, Wednesday and Friday until 5:30 p.m., Tue., until 8:30 p.m. and Thursday until 3:30 p.m.

Trend Unisex offers a cut for \$11, \$14 with wash etc. and is open until 8 p.m. on Thursday and Friday nights.

For those who have a little more money to spend, the Elizabeth Arden Salon charges \$21 for the works and a reasonable \$11 without. An appointment is necessary and they are open from 9 to 5.

Dance attracts all ages

by Belinda Gilmour

On Saturday, October 24 in the Waterloo Square parking lot, on King and Erb street, about 5,000 people of all ages showed up, not to shop, but instead to tune into the music played by the Beirdo Brothers and band.

The second, annual dance was sponsored by the Federation of Students, Wilfrid Laurier University, University of Waterloo and the Office of Alumni Affairs. Permission to have the dance was received from City Council, the engineering department, police and fire officials and the Market Square Management, said Chuck Williams, Chairman of the board of entertaining for the Bent Federation of Students.

Proceeds went to the Kitchener-Waterloo House of Friendship.

The band (a comical group) played music to accommodate all

such as, Me and My Shadow, Rubber Ducky, Hokey Pokey, In The Mood, Spanish Eyes, various polkas, blue grass tunes and some rock and roll.

This is an event that should be held often to bring students and Waterloo resident together in the community. It is also a U of W home-coming celebration bash, said Williams.

The only problem in the past year was the "damage done to the parking service and a lack of washroom facilities," he said.

For security, there were eight off-duty Waterloo Regional officers, three on-duty officers, and 40 students from both universities.

"It cost \$1,100 for security," said Williams.

For refreshment a mobile coke stand and a beer tent were set up.

The Beirdo Brothers, Glen Soulis and Sandy McDonald,

have been together for three and a half years. McDonald can play many instruments such as the saxophone, violin, flute and he is lead vocalist.

Back-ups were Jim and Mike Budding who played bass and drums, George Kautz on keyboards, baritone, saxophone and accordian and Jeff Rilley a sit-in alto saxophone player.

For a bit of comic relief, Al Ishihara did a few routines and impressions that had the crowd in an uproar.

The Beirdo brothers have played at the Blue Moon, concerts at U of W, jazz at Houligans, and highschool pubs and other university events.

McDonald graduated from University with a drama degree.

The dance may continue next year, but each year it is reviewed he said. "I would like to see it continue next year."



Spoke: Belinda Gilmour

Farmer's Market comes to life on Saturday

by Mikki Moses

People are everywhere, pushing, shoving, trying to squeeze their way through the crowd. The sound of voices bargaining and children crying is dominant. This is the scene at the Kitchener Farmers' Market on a Saturday morning. Hundreds of people from all over southern Ontario, eager to purchase the always fresh produce, attend the Market every week.

Products like honey, cider,

eggs, fish, apples, cheese and every kind of vegetable imaginable can be bought at a reasonable price.

Mennonite specialties are a tradition at the Market. Homemade pies, cookies, jams, jellies and relishes are displayed, along with maple syrups, maple sugar and apple-butter. Other stalls feature homemade crafts, wall-hangings, toys, pottery and knitted goods.

Butchers offer the usual beef, pork, poultry and lamb,

while rabbit, goat and duck are available for those who have a taste for something a little different.

All of this and much more can be seen at the Market, located downtown at Market Square. The Market is open every Saturday from 5:00 a.m. to 2:00 p.m. and on Wednesdays from 7:00 a.m. to 2:00 p.m. from May to December.

Drop in and absorb the sights, smells and sounds of the famous Kitchener Farmers' Market.

ENTERTAINMENT



Dominic DeCicco is the lead singer of the newly formed band Coloured Edges, from London.

Pub caught the edge

by Belinda Gilmour

A new two and a half month old band named Colored Edges charmed about 200 students on Thursday night with their very own music and sound effects.

The night started off with a small crowd and half the cafeteria roped off, but by the end of the night many had showed up and the dancefloor remained full the rest of the evening.

Colored Edges has four members in the band. Dominic DeCicco guitar player and lead vocalist, Vince DeCicco (his brother) keyboard player, Ken Jepson also keyboard player, and Mike the Trinidad Kid (the name he refers himself by) precautions player, which includes simmons, meddle chimes, and congo/bongo drums. All the members of the band sing.

Their opening song was White Wedding and they continued throughout the night with songs such as Our House, Lies, You Want Change, I ran, Love On Your Side, and Land Down Under. In between these many of their own songs were sung. "It is creative and satisfying to play your own material," said Jepson. The band likes to write songs that say something on a subject in their own words. A couple of songs they have wrote are about a boy dreaming he can dance, a man behind the Iron Curtain and a song about watching the government but your say won't change the outcome, said Dominic DeCicco.

The band gave two encores which kept everyone dancing for the remainder of the night.

After only two weeks together the band had many offers from managers and they decided on Gem Productions in Toronto, said Dominic DeCicco. They will be working on a video in a couple of months and plan on going to Europe shortly after.

The members are Canadian born except for Mike who was born in Trinidad. The DeCicco brothers have played in a few bands before, until they started their own with Mike (a friend of theirs) and later Jepson joined.

"The crowd is small but very enthusiastic," said Jepson. "We would play for one person if they were having a good time," concluded Dominic DeCicco.

The band enjoys being musicians because "besides the creative end of it, people like what we do," said Jepson, "and we like making people happy," added Mike. The only thing they didn't like was the politics end of it "as in bar control and hassles," said the lead vocalist DeCicco.

We don't think of this as a job because we enjoy it so much said the band members.

The band members reside in London except Jepson who lives in Ancaster.

After two and a half months Colored Edges have certainly the potential for success in the music business.

They will be appearing at the University of Waterloo on Friday, October 28.

Just a touch of class

If you want to see a movie with a touch of class then Class is the show for you. Starring Jacqueline Bisset as the seductress and Andrew McCarthy as the innocent schoolboy who must prove to himself and his friends that he is a man, the movie has both class and charm.

Class is a movie that, despite the brief nude scenes, makes a statement about adolescence. The characters are all realistic even if the plot is a little far-fetched.

McCarthy plays the role of the innocent schoolboy who returns from a visit to the big city with tales of being seduced by a beautiful older woman and who better to play the sexy woman than Jac-

queline Bisset.

It just so happens the woman turns out to be his roommate's mother. The situations are hilarious and touching. The audience can identify with the growing pains and realizations that go with growing up.

Bisset and McCarthy share a warm relationship on screen that is both funny and terribly sad at the same time. He becomes the hero when he returns with his erotic tales but his pain is shared with the audience as he realizes that the relationship just can't last.

For everyone who's ever experienced the pain of loving, caring, hurting and growing then Class is just the movie to help you relive those carefree days of being an adolescent.

Mellow Elvis

The cover of the new Elvis Costello album, *Punch the Clock*, shows a mellower Elvis. The face is softer — wire-rimmed glasses replace the old horn-rims, and the tension in the muscles is absent. His left hand is raised, not in accusation or in threat, but in playful toying with his ear. The furrow in the brow remains to remind us that he is a man with social concerns and of social consternation.

Costello once held a press conference to apologize for remarks he made at a post-concert party — comments which incited rhythm and blues singer Bonnie Bramlett to punch him.

This new album shares some of the same Bramlett influences Costello once insulted. The record jumps into activity with horns punctuating the lyrics of *Let Them All Talk*.

Oddly, it is the up-beat songs — the ones which used to be his most venomous — which obscure his intricate use twists of phrase and double entendre. The music can be so infectiously bouncy that on first listening Costello seems not to reach for the best phrase, but to grope. The latent power in these lyrics becomes effective with repeated listening.

The ballads work the best on *Punch the Clock*. *Everyday I Write the Book* describes a relationship in trouble, with Costello's partner promising support but letting him down as predictably as if he had

written her into a novel. His hurt turns into the familiar anger as he reminds her that even in a perfect world, Costello would still own the film rights and be working on the sequel.

One of the best songs, *Shipbuilding*, closes side one. Where Costello once vented his anger at war in an album called *Armed Forces*, this tune about the Falkland Islands crisis is introverted and personal. It is set in the neighborhood where families are separated and lives are lost because of shipbuilding. The effect is tender and intimate — more tragic than a political commentary could have been — and jazzman Chet Baker's trumpet solo spirals sadly through the air like a wisp of smoke.

This album leads the listener to quickly develop his favorites, with some of the songs seeming forced and others perfectly natural. But if the lyrics don't seem to jibe with the music, you can always tap your foot.

Souls that won't die

K.W. Geter's new novel is definitely on the list of the ten best horror-suspense novels for this year. *Soul Eater* is the title, not quite the best title but the story more than makes up for it.

The plot takes place in Los Angeles between a city apartment and a suburban home. Dave Braemer, the father of Dee must fight to keep his daughter alive.

The book is confusing in the beginning but slowly the plot unravels, leaving the reader amazed. Although the story is more than unbelievable, Geter has a way of making the characters and places come alive for the reader.

Dee's mother wants to live forever and by taking certain drugs she learns to crystallize her soul. The drugs eventually take over her mind and body and she becomes comatose for more than a year. She refuses to die and even though her family knows the secret of her eternal life, none of them are willing to do anything about it.

When Braemer realizes the danger his daughter is in the figures out a way to stop Dee's mother from feeding off the child's soul.

The plot is written so that the reader doesn't know the whole story until the final chapters. The suspense grabs and the reader will find it hard to put the book down until Dee is safe.

The ending has a twist of terror hard for the human mind to believe but Geter brings alive the situations.

Soul Eater is indeed a masterpiece of horror and suspense. Geter has outdone himself and is now in a position to threaten the horror-writer greats. Stephen King beware!

Spellbound

Harold Robbins' latest novel, *Spellbinder*, takes us into the world of Constantine Andrew Talbot, known throughout as Preacher. It reveals what goes on behind the scenes in small town churches and communes to the glittering, conflicting world of religion as a big, moneymaking business.

We see the sexual passions and drug indulgences behind the commune, yet with Robbins' touch, we agree with and accept easily the world in which they live.

Book One is well written and suspenseful and definitely written in Harold Robbins' style.

Book Two, Jesus for Money, reveals the changes beginning to take place in Preacher's character and in his thinking. Although still strong in his belief, his duty to God now takes on a different perspective.

Preacher is introduced to Jake Randle, a rich, intelligent man who can lead him to fame.

This leads us into *Book Three, Jesus for Power*, as Preacher becomes bigger than Billy Graham and Rex Humbard. The head of a vast new empire, Churchland, he struggles to maintain his belief in Jesus and himself.

The novel begins to slide in *Book Two* as interest is easily lost and the Preacher's character is confusing at the start of *Book Three*.

Yet, Robbins comes back with a fascinating, stunning ending that will leave you feeling proud, sad and happy.

SPORTS

Sports Editorial

How to love football and keep your sanity on Sunday afternoons

by Greg Neath

Knowing that there are many of you people who, for some strange reason, do not like watching football, and also knowing that too many of you hate to turn on your television Sunday afternoons because the channels are flooded with football, I am going to give you football haters a lesson on how to enjoy watching a football game.

First, and most important, is to have a favorite team, a team that you really want to win. There are many good ways of choosing a favorite team from the two that are playing.

The color or style of uniforms is quite a popular way of choosing. (Women are especially good at choosing a favorite because of uniform colors). If you don't like the team with the Star Wars helmets, then start to hate them; a game is much more fun to watch if you hate one of the teams (Dallas Cowboys).

You may like to cheer for the underdog, the team with one win all last season. You could pick your favorite because of a player on the team; i.e. "I like them because their quarterback once played for the Toronto Argonauts."

Once you have chosen your favorite team and the team you hate, then you have to start learning the players' names. Not just the quarterbacks name but the lineman and defensive players too. Knowing names is very important in keeping your interest in the game; if you don't know anyone, you don't care.

You must remember not to take the game too seriously. A football game is easier to watch if you're doing something else, like ironing or glancing through a magazine. If you try to concentrate completely on the game, you will be bored before half-time and you will miss the excitement of the last quarter.

Another good idea for beginners who find that they can't keep their interest in a game is to try watching only the last quarter. Often, more happens in the last quarter than in the other three put together. If you start finding the last quarter exciting then you may start getting more interested in the rest of the game.

If you still can't get in the mood to watch, try reading up on the games that are being played. Get Saturday's paper and look at the predictions, see what game is supposed to be the most interesting and read about the players. Start making your own predictions and then check to see who had the better record, you or the guy in the paper.

Football can also seem a little more exciting if you've had a few drinks. (If you are going to drink it should be beer). Invite the boys, or girls, over to watch the game. Make a few bets, the stakes don't have to be high, but the game will be more interesting if you have a couple of bucks riding on it.

If you don't understand the game completely, invite a friend over who does. Once you start getting to know what is going on, you will find the game getting more interesting.

Getting into, or starting up, a football pool can also help to spark your interest in the game. There are many different ways of running a pool with the simplest being whoever gets the most right wins out of the 14 being played.

If there is nothing that can be done to get yourself interested in the game then you had better have something else to do on Sunday afternoons because all you're going to find on TV is football.

Condors ready for action

With regular season varsity basketball and hockey only a week away the two Condor teams are finishing their exhibition schedules and preparing for the season.

The basketball team defeated Safeway, of the Kitchener Basketball League's A division 89-76. Several veteran

performers are returning to the team including George Tinnes, who led the Condors against Safeway with 25 points and Doug Schenk who had 16.

The Condors participated in the annual Oktoberfest Basketball Tournament at the Conestoga Centre over the weekend. The three-day tournament began on Friday and the Condors hope to improve over last year when they took the consolation.

The regular season begins on Saturday, October 22, against Algonquin College. The game starts at 1:30 p.m. at the Centre.

The varsity hockey squad is involved in a heavy exhibition schedule in preparation for their opener against the Seneca Braves in Toronto on October 26.

On Wednesday October 5, the hockey Condors fought to a 4-4 tie against Wilfrid Laurier in tough exhibition play. The Condors overcame an early 2-0 lead with first period goals by Geoff Stevens and Todd Sheridan.

Laurier built up another two

Softball team ups record with 9-1 win over Humber

The Conestoga Condors Women's Softball team were victorious over Humber College on Tuesday, October 11, with a 9-1 win.

Humber had no lights for their field causing the game to be called because of darkness after only six innings.

Jim Van Trigt, coach, was happy with the Condors' performance. "It was played well, we stole it from them," he said.

The Condors couldn't get any offense going in the first inning but they made up for it in the second.

With the bases loaded, Kim Kotylak hit a single driving in Shelly Wonch. Kim Ludwig followed with another single bringing in Tammy Johnston. Before the inning was over the Condors had four runs.

In the third inning Kotylak picked up another RBI, driving in two runs with a double.

The pitcher, Kathy McIntosh, tripled to right field in the fourth, bringing in two more runs. The Condors' ninth run was scored when Shelly Wonch stole second, allowing McIntosh to come home on the catcher's throw to second.

The win over Humber increased the Condors' record to 3-3.

Frey and Cece pace Condors at Georgian Invitational

The Condor cross country team had a good showing at the Georgian College Invitational on Wednesday October fifth. The Condors placed fourth behind Mohawk, Centennial and Georgian.

The men's team was paced by Larry Frey. Frey posted the best time for a Condor covering the eight k.m. course in 35:25. On the women's side, the best Condor time was posted by Kathy Cece who ran the four k.m. course in 22:23.

The cross country team goes into action again in Toronto on Wednesday October 19, at the Centennial Invitational.

goal lead but Conestoga's Mike Hays closed the gap to one and with only 45 seconds left in the game veteran Rich Tryon tied the score at four.

On Friday October 7, the Condors defense fell apart against Humber giving up 13 goals in this exhibition learning session.

The Condors were able to get some offense going as Mike Hays and Glen Schaeffer scored two each while Wednesday's hero Rich Tryon and Todd Hoffman had singles.

Athlete of the week

Sarnia's Steve Slack has been chosen as the College's Athlete of the Week for the week of October 3-7.

Slack is a key member of the Conestoga College varsity soccer team and was the star in the Condors win over Mohawk on October 6.

Slack put on an outstanding individual performance, scoring two goals in the Condors 3-0 win at Kitchener's Budd Park.

The victory kept the Condors playoff hopes alive and pushed their record up to 2-3, in (OCAA) Tier I soccer.

Slack is a 19-year-old native of Sarnia in his first year of business at Conestoga's Doon campus.

Soccer team having problems with consistency

The varsity soccer team has been having problems with consistency so far this season. After splitting their games on Monday October third and Thursday the sixth their (OCAA) record is 2-3.

In Oakville on Monday, the Sheridan Bruins held the Condors scoreless with their solid defense while using a couple early goals to defeat the Condors 3-0.

On Thursday the Condors played a different game when they put it all together for a 3-0 win over Mohawk. Condor's Steve Slack was the star with two goals and Terry Brown had the third.

ATTENTION

Faculty & Staff
Hockey Enthusiasts

Tape up that stick ...
cause

YOU HAVE BEEN CHALLENGED

to a game of hockey by CKKW media, a rag-tag-team of television & radio jocks (time and place of game to be determined at a later date)

If interested contact Janelle in the Activities Office by Wed. Oct. 26